

Student Union Union Art Gallery PO Box 413 Milwaukee, WI 53201-0413



UWM UNION ART GALLERY SPRING 2020 CALENDAR

Gallery Hours

Location

Monday - Friday | Noon-5pm Thursdays | Noon until 7pm

UWM Student Union, Campus Level 1, W199 2200 E Kenwood Blvd, Milwaukee, WI 53211

More information - unionartgallery.uwm.edu | agallery@uwm.edu | 414.229.6310

Follow the Union Art Gallery:



All Union Art Gallery events and exhibitions are free and open to the public. The UWM Student Union is accessible for those with special needs.

For group tours or special hours, please call our office at 414.229.6310



Union Art Gallery

Spring 2020

PAID

January

21 Opening: Manufacturing Creativity

23 Opening Reception:

Manufacturing Creativity 5-8pm

27-31 Poster Sale M-F 9-5pm

30 The Business of Art Weekly Lecture 6-7pm

February

7 Tour of Reginald Baylor Studio 1-3:30pm 13 The Business of Art Weekly Lecture 6-7pm **21** Juried Show: Opening Reception 5-7pm

March

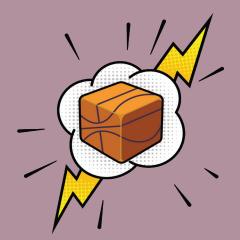
5 47th Annual Juried Show Artist Talks 5-7pm 27 First Year Experience: Opening Reception 5-7pm

April

9 Collaboration: Opening Reception 5-8pm **Associated Programming at MAM:**

16 Conversation event with Susan Meiselas and Lisa Sutcliffe (curator) at 6:15pm

17 Collaboration discussion and symposium with Susan Meiselas and Wendy Ewald 1-2pm



Artist Credit: Reginald Baylor Studio



Artist Credit: Bailey Danz



Artist Credit: William Plautz



Manufacturing Greativity: Reginald Baylor Studio

Jan 21 - Feb 14

Opening Reception: Thu, Jan 23, 5-8pm

Artist Talk at 6pm

The Business of Art Lecture Series: Thu, Jan 30 and Thu, Feb 13, 6-7pm Gallery and Studio Tour: Jan 7, 1-3:30pm

Venturing out of painting, Milwaukee-based artist Reginald Baylor has shifted his focus to building brands. After realizing the time it took him to finish a painting that most people couldn't afford, Baylor turned to the examples of past business-minded artists like Takashi Murakami, Kehinde Wiley, and Andy Warhol for the inspiration to imagine manufacturing creativity.

In 2018, in order to advance the creative industry, he relocated Reginald Baylor Studio to Walker's Point where it now targets its energies on the design and development of brands. The diverse brands produced at Reginald Baylor Studio sell products and produce short films, while co-branding and offering specialized design services.

Please join the Union Art Gallery for this innovative exhibition, focusing on new models of creative output and the business of design, and showing what creativity can do for the community.

Artist Credit: Reginald Baylor Studio

The 47th Annual Juried Show Feb 21 - Mar 13

Opening Reception: Fri, Feb 21, 5-7pm

Awards at 6pm

Juried Show Artist Talks: Thu, March 5, 5-7pm

The Union Art Gallery presents its 47th Annual Juried Exhibition showcasing student artists from around the Greater Milwaukee area working in a variety of mediums. Juried by a panel of three Milwaukee arts professionals, the top three exhibiting artists will be announced and awarded cash prizes during the opening reception.

This year's jurors will be:

Michael Davidson: Milwaukee-based painter and educator. Fatima Laster: Milwaukee-based visual artist and interior designer and owner of 5 Points Art Gallery and Studios. Rosy Petri: Milwaukee-based multi-disciplinary artist and 11th Pfister Artist-in-Residence.





First Year Experience Mar 27 - Apr 3

Opening Reception: March 27, 5-7pm Awards at 6pm

The First Year Program in Art and Design at UWM's Peck School of the Arts prepares students to be creative, engaged and ready to advance in their chosen areas of study. The first year is a time of artistic and personal development during which students choose their areas of concentration and begin to see themselves becoming practitioners in their field. The Union Art Gallery's First Year Exhibition is an opportunity for these students to showcase the work they have created during this process. Join us in celebrating the work of these talented artists.

Artist Credit: Raymond Chi's Spring 2019 3D Concepts Class

Collaborative Lens

Apr 9 - May 7

Opening Reception: Thu, April 9, 5-8pm Talk at 5:30pm by Susan Meiselas, Barbara Ciurej, and Lindsay Lochman

For further programming please look at our website at: unionartgallery.uwm.edu

This dual exhibition explores collaborative approaches to photography through the presentation of process, research and pedagogy alongside striking original works by two Midwest-based photographers. *Collaboration: A Potential History of Photography* is an educational project by a group of artists, scholars and teachers - including Ariella Azoulay, Wendy Ewald, Susan Meiselas, Leigh Raiford and Laura Wexler - that hopes to initiate conversations around the idea of photography as a means of collaboration. As an extension, *Explorative Collaborations of Barbara Ciurej & Lindsay Lochman* showcases the results of their particular collaborative process.

We are happy to present *Collaborative Lens* in partnership with the Milwaukee Art Museum's exhibition *Susan Meiselas: Through a Woman's Lens* on view at the Milwaukee Art Museum April 17 – August 2, 2020.

Artist Credit: https://artspacenewhaven.org/ Artist Credit: https://www.ciurejlochmanphoto.com/



